



PAPPY “PAPPY TIME”

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Time is a concept we'll never tame. But Pappy is OK with that on his debut solo album, simply and appropriately named “Pappy Time.”

For Pappy, it's time to be a young man, but it's also time to start a family. It's time to release an album that had its genesis on a Macintosh computer, but it's an album comprised of songs that sound like they've emerged from a time hundreds of years before the Computer Age.

1. *Two Timer*
2. *Cuckoo*
3. *One More Time*
4. *Fair Thee Well*
5. *Baptism*
6. *Grandpappy*
7. *Hard To Find*
8. *Piper's Dream*
9. *Lonesome Valley*
10. *Mole In The Ground*
11. *Oxygen*
12. *Last One*

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Pappy evokes images of preachers, ramblin' gamblers and whiskey stills draped over Appalachian Mountains acoustic guitar and fiddles. His banjo figures largely into this 12-song record, and his picking prowess will come as no surprise to fans of Cabinet, the bluegrass/jam outfit he has helped propel to acclaim via lively and well-received shows on the touring and festival circuit. But this is not a bluegrass album. Not entirely. Check out “One More Time,” which draws from the well of earthy rock artists that have come before, like The Band, or the gospel folk of “Baptism.” Pappy's vocals are the perfect vessel for his storytelling-style of songwriting, too.

“There's a little something for everybody on there, especially myself,” Pappy tells us. “It's a collection of what I've just been getting into: a lot of country, bluegrass and more stuff like The Band. And old rock stuff and old-timey stuff like claw-hammer banjo. It's just an expression of myself.”

The performances are low-key and understated, but the musicianship — again, not surprisingly — is of the highest order, thanks in part to likeminded players that added their talents to “Pappy Time.” There's not an ounce of flash in that instrumental prowess, however; it all stands to serve the songs. In Pappy's words, “The album is super-mellow, man,” and that's spot-on. You'll hear that in the laidback, never-in-a-rush songs, like the instrumental “Piper's Dream” — a lullaby Pappy wrote for daughter Piper. “Lonesome Valley,” with Pappy's emotive vocals blanketed by acoustic guitar and a pedal steel mimicking a train whistle, is a song that deserves particular attention. But so does the whole album, a group of songs that share the load, carrying on a tradition as old as the hills but as new each coming morning.